

Bill Church

VFX Artist

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www.wfchurchvfx.com

2013 Resume

VFX Artist

I am a hard working, experienced and dedicated artist looking for a position in a creative VFX studio. I have 20 years experience with 3D CG effects and compositing effects. I was responsible for many shots start to finish and developed a broad base of skills and techniques. Because of my ethic of high quality and attention to detail, I was often given the most difficult shots to complete. My responsibilities also included training and teaching new employees. My first choice of work would be either animation, modeling, textures/shading, effects or as a generalist. I could also fill the role of a compositor.

Employment History

Pacific Vision Inc. 1993 – 2013

South Pasadena CA

(email for contact info)

Employer: David Johnson

Role: Lead Digital VFX Artist

Feature Film

Austin Powers

Austin Powers 2

Mystery Alaska

Meet The Parents

Saving Silverman

Zoolander

Austin Powers 3

Serving Sara

National Security

Daddy Daycare

Starsky And Hutch

Miss Congeniality 2

Soul Plane

Dodgeball (Underdog Story)

Meet The Fockers

Kicking And Screaming

Bench Warmers

Just My Luck

Charlie Bartlett

School For Scoundrels

Pick Of Destiny

Forgetting Sara Marshall

Knocked Up

Welcome Home Roscoe Jenkins

Baby Mama

Chuck And Larry

Superbad

Semi Pro

Love Guru

Pineapple Express

Little Big Men

Yes Man

Observe And Report

The Hangover

Dinner For Schmucks

Life As We Know It

The Campaign

We're The Millers

HBO

Recount
Game Change
Clear History

Software

Maya
Maya Mel
Maya Mental Ray
After Effects
Javascript
Nuke
Photoshop
Mocha
SynthEyes
Deadline
C/C++

3D Skills

Modeling
Textures
Shading
Rigging
Animation
Effects
Match Move
Lighting
Rendering

2D Skills

Compositing 2D & 3D
Green Screens
Tracking
Cleanup/Patching
Wire Removal
Color
Roto

Brazil Design and Fabrication 1992 – 1993

Glendale CA

Employer: Tony Meininger

Role: Miniatures/Model Maker

Television

Deep Space 9

Nissan Commercial

Greg Jein 1992

Marina Del Rey, CA

Employer: Greg Jein

Role: Miniatures/Model Maker

Props

Star Trek Enterprise for Planet Hollywood, NY

Boyington Films 1990 – 1992

Culver City, CA

Employer: Paul Boyington

Role: Miniatures/Model Maker, Shop Supervisor

Television

Simple Folk
The Last Halloween
Grand
Nissan, Epic Event
Lotto, Drive In

Nissan, Huger & Bob's
Rick Dees, Into The Night

Music Video

Megadeath, Hanger 18

Awards

1991 -1992 Primetime Emmy Award

VFX The Last Halloween (CBS)

Hobbies and Interests

Hiking
Racquetball
Games
Miniatures

Painting
3D Printing
Gardening

References (Contact info available on request)

Matt Tooman
Steve Koch
Sean Kennedy

Anne Graham
Johannes Gamble